Clements A. A. 1041.

Feb 12. 1877.

March 12/77.

Sends a Volume of Edwards West Indies.

Rec'd March 12/77

Department of State
Washington.

12th February 77.

My Dear MacLeod.

I send herewith, Volume 1. of "Edwards West Indies." which has just come into my possession, and will thank you to cause it to be placed with the other volumes of that work. On page 53 of the "Preface" is found a description of the "painting of the family of Columbus", of which the other volume contains an engraving.

Hoping that you have

entirely recovered the use of
your arm.

I am. Very truly yours.

A. W. Clement

Wm MacLeod, Esqire.

Curator, Corcoran Gallery,

City.

1042.

Jaune P.A.

Pubs Lib of Ky.

Louisville Ky.

March 16. 1877

March 12/13/77

With regard to

"Hebe" by Canova.

COHCORAN GALLERY OF ART
WASHINGTON, D. C.

Return, if not called for in 5 days.

1042

Rec'd March 12
Ans'd " 13 "77

Public Library of Kentucky.

OFFICE OF LIBRARIAN.

Louisville, Ky. March 10 1877

Sec. Corcoran Gallery
Washington, D. C.

Dear Sir

I wrote you sometime since in reference to one Canova's Hebe, and received your courteous reply. There can be no doubt that it one of those from the chisel of Canova himself. It was purchased in Europe by Mr. Ward, now deceased, as a genuine Canova at a high value. It represents $10,000 of our assets and is certainly out of place alone in the Library. I enclose a photograph of it taken as it stood, the gem of the collection in our ~~exhibition~~ expedition three years ago. It has lost the cup and pitcher and the terminus of one horn is broken off and lost, but it is still a marvel of beauty, of course. I intend to offer it in Paris as the money it represents would be of greater consequence to us than the statue.

Very truly
P. A. Jaques.

CARSON & MASON
PLUMBERS GAS FITTERS

E. KLAUBER,

PHOTOGRAPHER,

Cor. THIRD & JEFFERSON,

LOUISVILLE, KY.

McCammon J. K. 1043.

March 16. 1877

March 16/77.

With regard to the lost Umbrella.

Rec'd Mch 16/77

Department of Justice,

WASHINGTON, March 16. 1877.

Transmitted to Mr. Vaughan Mch. 16 1877

To the Curator, Corcoran Gall. of Art,

Sir,

Mr Wharton McKnight of Pittsburg Pa, requested me to attend to his claim on the Corcoran Gallery for an umbrella lost on the evening of March 8th 1877. Enclosing this is the check No 149, which was given him by the attendant at the front door when the umbrella was given up. If the trustees have taken action in the matter will you please inform me

of the natured fish if it
was resolved to pay the
sum named by Mr. Mc
Knight as the value of the
umbrella, will you please
let me know, what means
any will be done to obtain the
same.

Yours very respectfully
Isaac K. McCammon

Umbrella valued at $10

Mathews D. A. 1044.

New York
March 16. 1877

March 19/19/77.

A painting "Martyrdom of Morels in the 16th Century" for sale

CORCORAN GALLERY OF ART
WASHINGTON, D. C.

Return, if not called for in 5 days.

1044

The Kurtz Gallery
New York March 16th 1877

Rec'd Mar 19/77

"Superintendent "Corcoran Gallery"
Washington D.C.

Dear Sir

I beg to call your attention to a great historical Painting entitled "Martyrdom of Morely in the 16th Century" Now on Exhibition as above and numbered 127 on Catalogue of Mr Chas L. Kurtz Collection of Paintings which I am to sell on the Evenings of 21st & 22nd inst. I think if you could make it convenient to visit New York you could undoubtedly be repaid as Mr Kurtz has instructed me to sell his pictures without any reservation whatever — I send you Catalogue herewith and am

Yours very respectfully David Hellaheim

Church F. E. 1045,

New York. March 7/77

March 19/77

Offers a Cabinet size full length portrait of President Madison. by Ths Sully. to the Gallery.

✓

CORCORAN GALLERY OF ART
WASHINGTON, D. C.

Return, if not called for in 5 days.

1045

Recd & Ans'd
Mch. 19/77

New York March 17th/77

Wm McLeod Esq
Curator.

Dear Sir

Your letter of March 3d advising me of the arrival of the Magdalena Picture I received. I am glad to learn that my work upon it is generally received. The catalogues reached me promptly and I am much obliged therefor.

I purchased recently a cabinet sized pict

length portrait of President Madison by Thomas Sully - The picture measures about 28 x 20 inches and it is framed - As the subject is a National one - it is perhaps a picture which ought to be housed in some public Gallery and as Mr Avery suggested the Corcoran Gallery as the fittest place I seized upon the idea and shall be happy to present it to the Corcoran Gallery if that institution will be pleased to accept it -

Yours truly

Frederick E. Church

Walters W. T. 1046.

Memphis.
March 15/77

March 22
22/77

Introducing Brother
Maurelian, of Memphis
Tenn; with old pictures.

COLCORAN GALLERY OF ART
WASHINGTON, D. C.

Return, if not called for in 5 days.

1046

Memphis 15th March 77

Mr McLeod

Dear Sir

This will be handed you by Brother Mansfield — from friends of mine here as well as himself I learn he has several old Pictures of merit — I have said to him I presumed he would be afforded facility to place them on Exhibition at the Gallery

I shall return

home in a few days
and hope then to see
you —

Respectfully
W. T. Walters

Avery S. P

1047.

New York.
Mar 22. 1877

Mar 23/77,

Notice of shipment of
Portrait of Prest Madison,
presented by Mr Church,

COHCORAN GALLERY OF ART
WASHINGTON, D. C.

Return, if not called for in 5 days.

1047

Mar 22d

Dear Sir.

I send to day a box containing small pictures of Dolly of Pres. Madison. which the Church presents to the gallery.

Yours truly

J. P. Lanier

Appleby, Geo. F. 1048.

(Lee) March 26, 1877

March 27/77

With regard to the ground claimed by Adm Lee

✓

1048

APPLEBY & EDMONSTON,

Attorneys at Law,

GEO. F. APPLEBY,
WM. E. EDMONSTON.

No. 420 FIFTH STREET,

Washington, D. C., March 26th 1877

Anthony Hyde Esq
Dear Sir!

Your letter Feby 10th 1877 was duly received - touching the matter which I wrote to you about - the area wall between Corcoran Gallery of Art and Admiral Lee's residence + I am sorry that I have not thought proper to have the deed executed by the trustees Since the resolution adopting the report made to the board of trustees answers all our purposes & getting that we cannot record it and thus preserve the evidence of the transaction + Having adopted the report, you might have done me the favor to sign the deed - I had even sent a magistrate to you for this purpose and had instructed him to go to Each & every trustee, thus saving you and them any trouble in the premises -

I beg leave here to assure you that you are in great error when you assert that Admiral Lee obtained the covenant from Mr Corcoran by importunities - I gave the Admiral your letter to me because it is

2

APPLEBY & EDMONSTON,

Attorneys at Law,

GEO. F. APPLEBY,
WM. E. EDMONSTON.

NO. 420 FIFTH STREET,

Washington, D. C., 187

the only evidence we have that the report as made to the Board was adopted. We ought to have a copy of the Resolution under the Seal of the association but you omitted to send it + I have delayed this long in making my reply because I met you on the Street and told you what the substance of my reply would be - and I now reply in order that this letter may be kept with my others regarding this matter + I also beg leave here to state that although I did not keep a copy of the letter which I wrote to you about the narrowing of the alley yet I do not think it will bear the misinterpretation which you have put on it - to wit - that Admiral Lee makes any threat to narrow the alley for the sole purpose of damaging a great public Institution + If the letter bears such a construction just the blame upon me for I am sure that Admiral Lee never thought of so doing and if he narrows the alley it will be not for any purpose whatever of damaging the Institution but of improving his own property about which the Institution of which you speak cannot complain and certainly ought not to complain after enjoying for this great length

3

APPLEBY & EDMONSTON,

Attorneys at Law,

GEO. F. APPLEBY,
WM. E. EDMONSTON.

No. 420 FIFTH STREET,

Washington, D. C., 187

occupancy of
of fine without molestation - the ground
belonging to others -

Very thankful to you for
your many and kind civilities in
this matter - I am
Ever truly
Geo. F Appleby.

P.S. - The land will not be sold ~~as~~
for the purpose you mention in the
deed for the very reason stated by you
that its little pecuniary value would
afford no compensation for its loss in
case the Admiral wished to extend
at any time his house — When I speak of the
Admiral I of course mean
Mrs Lee whose property it is — and for whom he acts.
G. F. A.

1049.

Eastman J.

Maywood near Chicago,
Ill
March 22. 1877

March 27/28/77

Wishes to sell some
old paintings.

✓

1049

Reed Market 27/77
Ans " 28 "

Maywood Illinois
near Chicago.
March 22 1877

Superintendant and Buyer
for the Corcoran Gallery.

Sir — I was conversing yesterday with an artist in Chicago who spoke of you, giving your name, which has since passed from memory.

While in Europe, under Lincoln's administration, I purchased a large number of paintings good and bad embracing a wide range of subjects, for a private gallery. Among them were two of Weir's, Wordsworth, 2 Ed. Bond. — Wilson, Pamunic ct — which were guaranteed, but unfortunately there all went to ashes in the Chicago fire.

But I have now quite a number left, some of which are authenticated as originals, and some modern pictures

The Calamities which have followed me from the fire now force me to sell a part of the pictures that remain on hand

I have been advised to write to you, in view of Cajoying them before you for the Corsican Gallery. For the sake of money I will sell them very cheap, and I fix a price upon a portion of them, of a fraction of their Value.

	First Authenticated pictures	Price
1	A Splendid Moonlight by Solomon Pether 2.5 by 3.2. Probably as good a Moonlight as you will now find in the Country. Worth Stand in England at £100.	£300.
2	Classical Landscape by Liston — Very good — Same size as above	£100
3	a group by Edward Bird, an early one, cut and in oval form a Pen Board, 9 by 11 inches	£ 20.
4	Head of a Magdalen, or a Sybil, by Carlo Dolce or his pupil Marinie on panel on an old carved Italian gilt 2 ft by 1.6.	£100.
5	a Water Color By Varley a View in Wales 2 feet 1 inch by 3.8 This picture was put in to Christie & Mansons (London) sale on a limit of £100. and received a bid of 40 guineas, and was bid in for the owner.	£100.
6	Another Varley about 10 by 16	25.
7	A David Cox Water Color authenticated by a pupil	25.
8	A Wendt Water Color not much Value	10.
9	the confirming portrait of Prince Leopold of the foregoing, of which I know of them History, there is no doubt of their originality. by Sir Thomas Lawrence, sold with his effects	20.

2d Valuable Pictures
estimated & experts to be
Original, but of which
there is no authentic history

1 A Replica of the Holy Family
by Murillo. 4 feet 2 inch by 3.6.
The head of the Father & the
top part of the clouds and
Cherubs are omitted. The
position of the figures are varied
a little from ~~Exact~~ the original position
This picture is supposed to have
been brought from Spain by Wm.
Beckford to his celebrated Fonthill
or Bath. But there is no history.
It is most elaborately framed and
kept under plate glass. It has been
most artistically restored — the original
original canvass shows the tone of its
painting. It is in perfect condition,
although it shows some small pastures
which were repaired. The best of
experts have pronounced it original. The
merit of the picture sustains it. John Phillips
portrait painter in New York, who has studied

Murillo's in Madrid and Seville, for ten years, pronounced it original, and to be superior in execution to most originals. I give no opinion upon this, but I know that if it had a history, it would bring a large sum. But I will sell it upon its merits.

2d — Another Murillo. 2 feet 6 by 2 feet 6. It is Joseph the Father and the Child Jesus, playing with the cross. In a Carpenters shop, in the back ground angels engaged with saws and work with wood. A poetical and emblematical piece, very good. The picture is remarkable especially the foreshortened head of Joseph. But it is in no respect equal to the other. It has not been kept in so good a condition. I bought this from the sale of a gentlemans picture gallery, where it had remained

150 years always considered
an original Murillo. Some
have pronounced it original —
others by some other painter
It is an original by some
body — having Murillo brown
and flesh tints, and purple
drapery

3d — An original by Rubens or
Vandeveen. A very charming
picture. On panel. Modern
gilding attached to an old
oak frame. 4 feet 2 by 3 feet 2
Subject — Artemesia Drinking the
ashes of her husband. A valu-
able picture, whoever painted it.
It was prized by artists at £5000.
I will sell this for £2000.

4th — A sunny sea-port view, by
Claud Lorain 3 feet by 4 feet 2.
On the right architectural structure
left shore, trees and shipping &c
is in the same size and outline
of his many sea pieces 4 of which
are in the Grosvenor Gallery.
It is described in the Liber Veritatis
with a variation, that he had made
in several other instances, as in
case of a landscape one of which is
in Rome the other in the
Louvre. There is no rational
doubt of its originality — and
is equal in execution to any
in the National Gallery of which it much
resembles. It is certain that it is
no copy of any thing Price £5000
well sell for 3.000

5. An early painting by Landseer
the comical animal style,
called the Chelsea Pensioner,
the dog turning up his nose at
the over-done mutton chop 50.

6. A very interesting old pasture
on panel size 2 by 3 feet
very elaborately worked up
Venus in the Cave of Vulcan
By some body £200

7 A fine rich scene, remarkably
fine color, of the style
of Watteau, painted
by him $50.

8 A very elegantly
worked up view of
an island & a castle,
with a mist upon it
and captured — many
small figures very
finely painted —
another unknown $100.

I wish you would give
your particular attention to the
foregoing, especially to the
fine Murillo, and the
Reubens — and Claud.
And perhaps you may suggest
some way, by which you may
view them, or get knowledge of them
And immediate attention
Very respectfully
Yours
E. Eastman

Vos S. 1050.

New York March 27/77

March 29/77

With regard to the Pic-
-tures of Mr Pellegrini Gallery
offered for sale.

1050

Recd Mch 29
Ans'd " "

14 Clinton Place,
Pellegrini Gallery,
New York March 27, 1877

W. W. Corcoran Esq,
Dr. Sir.

I am authorized during Mr A. S. Pellegrini's absence to dispose of the balance of the Pellegrini Gallery - Among the number of pictures remaining unexposed of are some very fine paintings a Picou - Fragonard, Corot - Rousseau Regnault. Leger Cherelle - Colcomn - Oscar Mathieu Prud'hon, Le Caron, Troyon (the companion of the one sold at the famous Johnston sale for $9700) which can be bought for less than 1/2 this amount - Gainsborough - &c &c - Also some very fine and valuable drawings - by masters referred to in the catalogue I herewith mail

I shall be happy to hear from you - at your earliest convenience when I may expect to have you examine the paintings - which are at the above address -

Considering the hard times, Mr Pellegrini rather than sacrifice his valuable paintings and see them scattered broadcast has empowered me to enter into any arrangement, whereby the best may be preserved intact - If you will but examine these pictures I have no doubt we can concoct some plan whereby they may form part of the celebrated Corcoran Gallery.

Hoping to hear from You

I am pr Very Respy

& truly Yours

S. Vos